

## Royal Society of Biology: BioArtAttack competition 2020 Terms and Conditions

Entrants are responsible for ensuring that they have read and abided by the terms and conditions before submitting their entries. No allowances will be made for instances where this is not the case.

Any entry found not to comply with the competition rules will be disqualified.

The Organiser of the competition is the Royal Society of Biology, 1 Naoroji Street, London WC1X 0GB.

The competition will open for entries between 9<sup>th</sup> September and 30<sup>th</sup> November 2020.

### Eligibility

1. The competition is open to anyone except those involved in its organisation, employees of the Society and members of their immediate family, sponsors of the competition, judges and members of their immediate family.
2. The competition is free to enter and is open to Society members and non-members. Entrants must not be professional artists – for the purposes of this competition, a professional artist will be considered to be someone who makes more than half their annual income from the sale of their art.
3. All work by entrants to the individual category must be their own, and the work must not have been copied in whole or in part from another person's work.
4. Prior to submission, entrants must not have offered any of their entries for sale, been paid for any publication of their entries, or won or been runner-up in any other art competition with any of their entries.
5. At the time of submission, entrants must declare to the Organiser whether they have entered their submission in any other competition. Such submissions will be accepted for entry into the RSB BioArtAttack competition at the judges' discretion.
6. Individuals who have entered the RSB BioArtAttack competition in a previous year can enter again in 2020. Individuals must indicate in their submission whether they had won an award in the RSB BioArtAttack competition in a previous year. Such submissions will be accepted for entry into the RSB BioArtAttack competition 2020 at the judges' discretion.
7. Submissions must be made before 23.59 GMT on 30<sup>th</sup> November 2020. Any submissions received after this time will not be considered for the competition.

### **Entry and file type specifications: single submissions**

This category is suitable for individuals or groups wishing to submit a single piece of artwork.

8. Each entrant can submit up to 10 images of the same entry to the competition.
9. Entries must be photographs and/or scans of work. Poor quality scans will not be eligible.
10. Images should be submitted as high resolution JPEGs or PNG files no larger than 8 MB.
11. Video entries will not be accepted.
12. Each piece of BioArtAttack work must include annotations that include the title of the piece, the materials used, and the science behind the piece. It is suggested this text is printed out and included alongside photographs and/or scans of the final piece if 3D, or written on the back of a piece, scanned and submitted too if 2D.
13. The file name for each entry should include the name of the individual who curated the piece and how many files are related to that piece (e.g. John\_Smith\_1.JPEG, John\_Smith\_2.PNG)
14. There are no restrictions on the type of entry you create, or on the materials used. You must include a description of what is depicted in your entry upon submission.
15. Adding or removing elements into/from the image is not allowed. Pictures that have been digitally manipulated beyond the terms of this rule will be disqualified. The judges reserve the right to exclude any image they believe may have been excessively treated so as to alter its authenticity.

### **Entry and file type specifications: multiple submissions**

This category is suitable for teachers wishing to submit the artwork of multiple pupils in one submission.

16. Teachers can submit up to 100 files per submission
17. Entries must be photographs and/or scans of work. Poor quality scans will not be eligible.
18. Images should be submitted as high resolution JPEGs or PNG files no larger than 8 MB.
19. Video entries will not be accepted.
20. Each piece of BioArtAttack work must include annotations that include the title of the piece, the materials used, and the science behind the piece. It is suggested this text is printed out and included alongside photographs and/or scans of the final piece if 3D, or written on the back of a piece, scanned and submitted too if 2D.
21. The file name for each entry should include the name of the individual who curated the piece and how many files are related to that piece (e.g. John\_Smith\_1.JPEG, John\_Smith\_2.PNG)
22. There are no restrictions on the type of entry you create, or on the materials used. You must include a description of what is depicted in your entry upon submission.

23. Adding or removing elements into/from the image is not allowed. Pictures that have been digitally manipulated beyond the terms of this rule will be disqualified. The judges reserve the right to exclude any image they believe may have been excessively treated so as to alter its authenticity.

### Subjects and Ethics

24. If the Organiser or the judges suspect that the entry involved any cruel or unethical practice, the entry will be disqualified.

### Notification

25. There will be one winner and one runner up from each of the individual and group categories, and winners and runners up will be notified on 14<sup>th</sup> December 2020.

26. If the Organiser is unable to contact winners after reasonable attempts have been made, the Organiser reserves the right to offer the prize to a runner-up.

### Judging

27. Judges appointed by the Organiser will choose the winners. The Organiser's decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's practice of judging, judging methods and organisation.

28. Should the quality of entries fall below the standard required, the Organiser reserves the right not to award prizes.

### Copyright and Reproduction

29. The copyright of the entire entry must belong to the entrant.

30. By entering the competition entrants grant the Royal Society of Biology the right to publish and exhibit photographs and/or scans of their entries at Society events and to use the image(s) in any of our publicity, including, but not limited to, our magazine *The Biologist*, marketing materials, newsletters, posters, and on our website. No fees will be payable for any of the above uses.

31. Entrants whose entries are one of the winners also agree to take part in post-competition publicity. While we make every effort to credit entrants, including in printed reproductions of their work, we cannot guarantee this. Contact the Organisers at [competitions@rsb.org.uk](mailto:competitions@rsb.org.uk) if you have any questions about use of images.

32. The Organisers may allow media to publish winning images free of charge for the purpose of promoting and communicating about the BioArtAttack competition without express permission from the entrant. The Organisers will try to ensure all images used by the media are credited to the entrant.

33. Third parties will not be granted permission to use images for other purposes without express permission from the entrant.

### **Liability**

34. All entries are sent at the entrant's risk. The Royal Society of Biology regrets that it cannot accept liability for any loss or damage of any images entered in the competition (howsoever caused) nor for any other loss or damage resulting there from.

### **Disclaimer**

35. The Organisers reserve the right to cancel this competition or alter the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control. Any breach of these terms by an entrant will void their entry. The Organisers reserve the right to request the return of a prize if, at a later date, the entrant has been discovered to be in breach of these terms.